



# TECHNICAL AUDIOVISUAL CONSULTANCY FOR INTERNATIONAL MARKETS

## PROJECT REGISTRATION FORM

### WORKS IN DEVELOPMENT OR FINISHED PROJECTS

#### 1. PROJECT TITLE

Original Title:
English Title:

#### 2. PROJECT INFORMATION

Fiction: <input type="checkbox"/> Documentary: <input type="checkbox"/>	
Screenplay: <input type="checkbox"/> Original <input type="checkbox"/> Adapted from: _____	
Country:	
Project status: <input type="checkbox"/> Screenplay in development <input type="checkbox"/> Project in development <input type="checkbox"/> Pre-production	
Estimated running time in minutes:	Original Language:
Total budget in USD:	Budget secured to date in USD:

#### 3. STORYLINE (40 words maximum in English)

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#### 4. LOGLINE (15 words maximum)

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**5. DIRECTOR INFORMATION**

Name:		Last Name:	
Address:			
City:	Country:		ZIP Code:
Phone:			
E-Mail:		Web:	
Short Biography:			

**6. PRODUCTION INFORMATION**

Production Company:			
Producer Name:		Producer Last Name:	
Address:			
City:	Country:		ZIP Code:
Tel:			
E-Mail:		Web:	
Short Producer Biography:			

**7. LIST OF INTERNATIONAL MARKETS TO ATTEND**

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**8. WHY ATTEND INTERNATIONAL MARKETS (seeking co-pro, funding, distribution, representation, cast, etc.?)**

**9. Attach a look-book, presentation or pitch deck of the project in English in PDF format. (required)**

**10. OTHER RELEVANT INFORMATION**

**11. OPTIONAL ATTACHMENTS IN ENGLISH**

- Short Synopsis of 1 page
- Financing plan
- Concept Trailer, Promo, or Teaser